



by Amer Shomali, 2005



## [Palestine] Vera Tamari / Yazid Anani

### Rencontre

Rencontres-débats/Conférences

Visual artist Vera Tamari lives and works in Ramallah. With curator Yazid Anani, she will discuss the questions and themes that have underpinned her practice for the past forty years.

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*Born in Jerusalem, Vera Tamari is a visual artist, historian of Islamic art, art educator and curator. She received her undergraduate degree in Fine Arts from Beirut College for Women (now Lebanese American University) in 1966. She specialized in ceramics at the Istituto Statale d'Arte per la Ceramica in Florence, in 1974 and obtained a masters degree in Islamic Art and Architecture from the University of Oxford in 1984. She served for more than two decades as professor of Islamic Art and Architecture and Art History at Birzeit University, where she also founded and directed the Virtual Gallery and the Birzeit University Museum between 2005 and 2010. There she conceived the Cities Exhibition series, curating and co-curating three of its editions (2009-2012). Tamari is actively involved in the promotion of art and culture in Palestine and serves as advisor and member to numerous institutions and cultural boards namely for Riwaq and is a member of the Academic Committee at the International Art Academy –Palestine. She served as*

*jury member for YAYA (Young Artists Award organized by the Abdel Muhsin Qattan Foundation) and AFAC (Arab Foundation for Art and Culture). As an artist she specializes in ceramic sculpture and conceptual art and has exhibited widely since 1974 in Palestine, the Arab World, Europe, the UK, Japan and the USA.*

Tarif	Rencontres et conférences en entrée libre Projections (tarif séance) : 6€ / 4€ Tarif 10 séances : 40€ Tarif 5 séances : 20€
Place	Auditorium Germaine Tillion
Type of audience	Tout Public